

THIS IS MY WORK AND MY LIFE

Glass art and art glass
From January 1943 till June 2011

Maria Ludwika McClafferty

- ▣ 1. Born in Warsaw (1943)
- ▣ 2. Went to school
- ▣ 3. Liked painting and drawing and generally mucking about.
- ▣ 4. Studied English Philology at Warsaw University and painting - part time - at the Warsaw Academy of Fine Art.



Maria Ludwika McClafferty

- ❑ 5. Left both to get married in 1966 and traveled to India.
- ❑ 6. While in India continued to paint, had a baby John Zdzislaw, made attempts at riding camels in the desert and at playing sitar -badly- in the evenings.
- ❑ 7. Still in India enjoyed its culture - traveled widely- and its people - made many friends particularly in artist's community, collected many art pieces some as exchanges for her own work-.
- ❑ 8. Returned to swinging London in 1970 and had second baby Gavin Wladyslaw.





Maria Ludwika McClafferty

- ▣ 9. Life became harder but not for long and joy of being with two wonderful babies made up for the loss of freedom, time and art.
- ▣ 10. Went to college to study printmaking and earned money by teaching Polish in adults institutes and private language schools.
- ▣ 11. Printmaking was fun, something artistic at last. Lots of hard work and some successes.
- ▣ 12. Numerous mixed shows and exhibitions including International Graphic Art Biennale in Krakow with two works being purchased by Muzeum Narodowe in Warsaw.

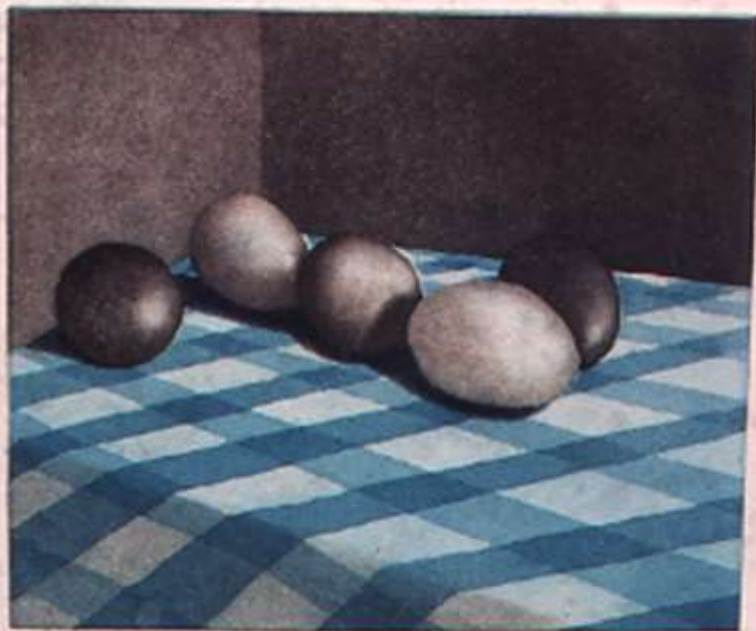


Etchings



Etching/aquatints







Maria Ludwika McClafferty

- ▣ 13. Discovery and fascination with the stained glass - purchase of an old Victorian house with dilapidated stained glass panels in the front door.
- ▣ 14. Turning point - the front door stained glass instrumental in the total change of art and work - give up teaching and no more printmaking.
- ▣ 15. All the energy goes into learning and working with stained glass.
- ▣ 16. No looking back STAINED GLASS- it is



Stained Glass

From front doors to Alexandra Palace and beyond



Stained Glass







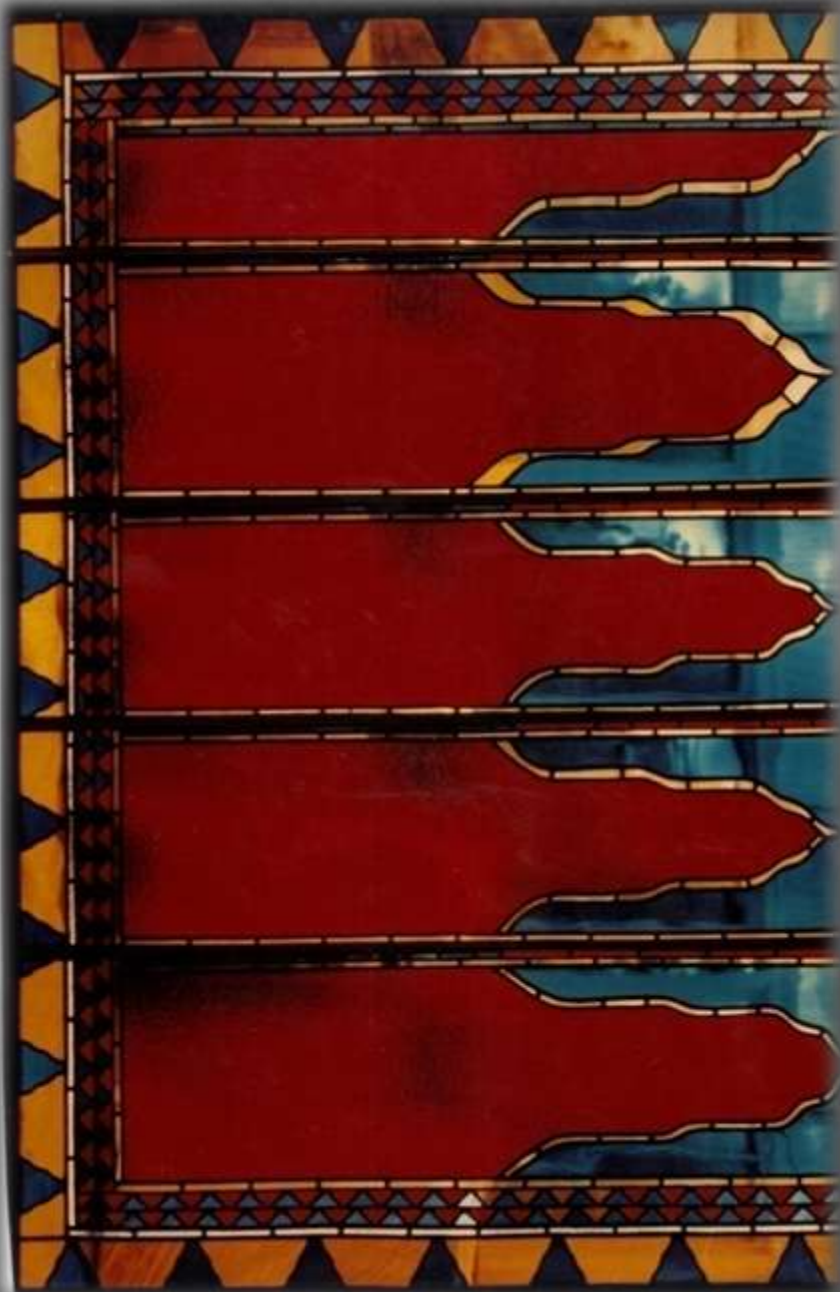
Maria Ludwika McClafferty

- ▣ 17. STAINED GLASS- it is.
Discovery of new tools and techniques.
- ▣ 18. New look at light and colors
– fun.
- ▣ 19. Stained glass tapestry and
the exhibition in Dubai
- ▣ 20. Winning design for the rose
window in Alexandra Palace



Stained Glass Tapestry and the exhibition in Dubai - 1985







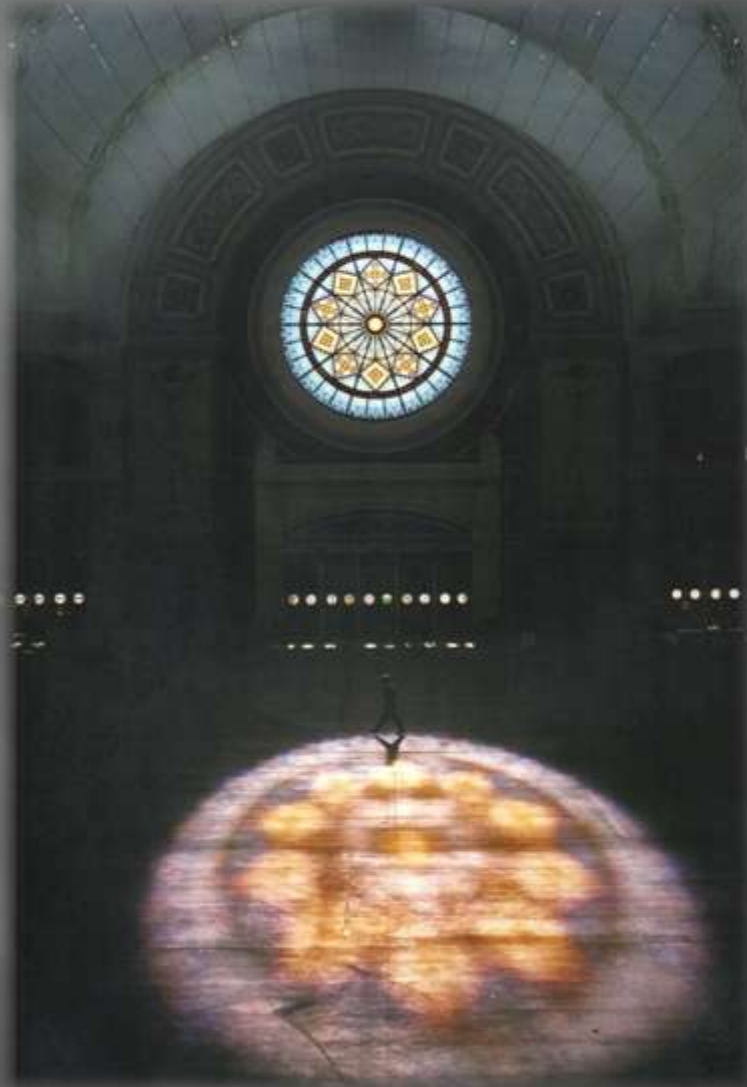


Trade Show Dubai 1985

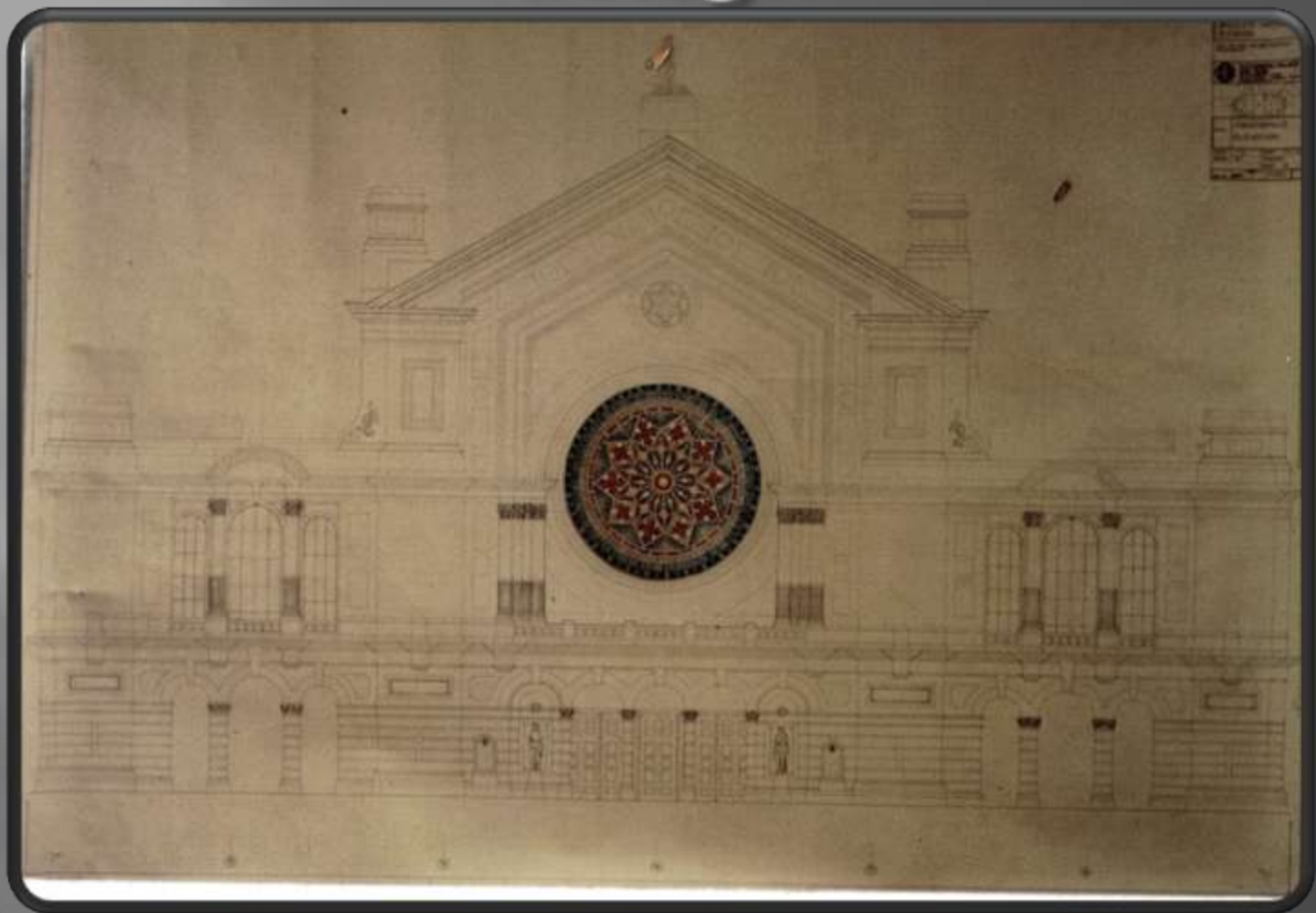




Alexandra Palace



Alexandra Palace – presentation design













Other Projects in StainedGlass

Gonvil and Caius College
Cambridge



Linford Bridgeman Museum
Litchfield

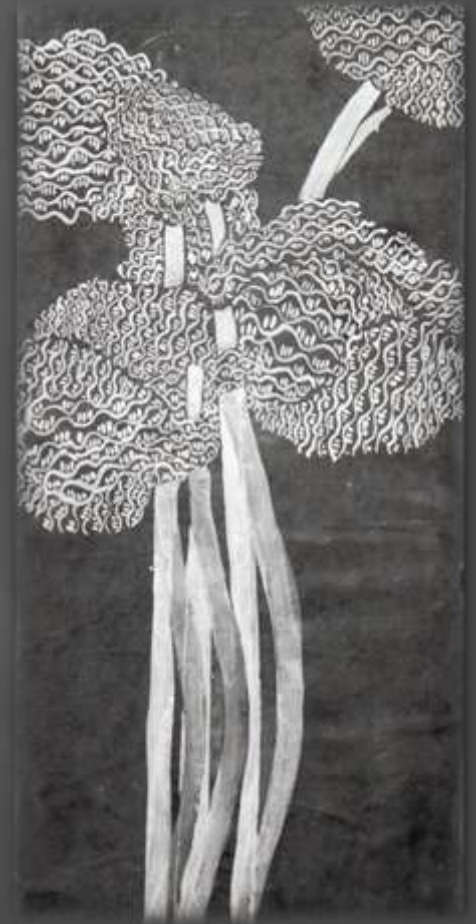
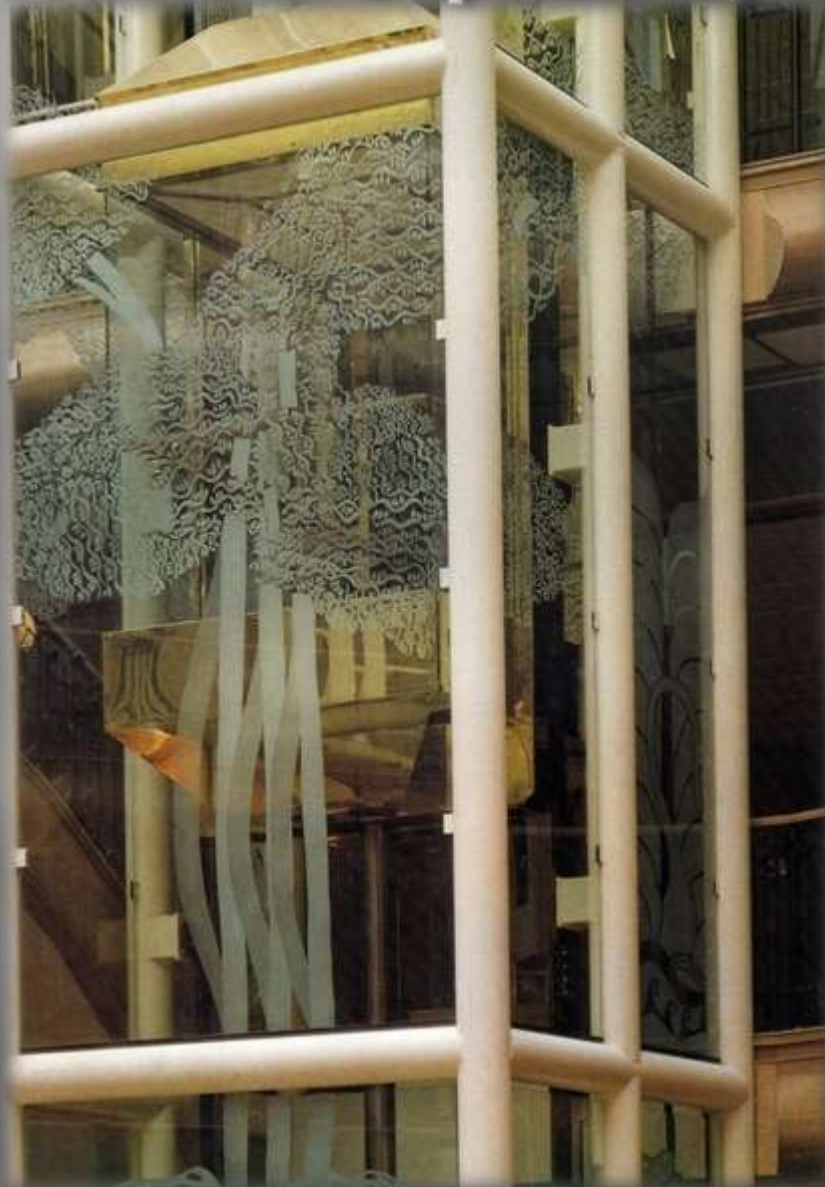


Maria Ludwika McClafferty

- ▣ 21. Wining design for Princess Square, Glasgow –etched glass
- ▣ 22. Monument Mall, New Castle
- ▣ 23. Trade Shows and its importance
- ▣ 24 Harrods, London
- ▣ 25. Other prestigious projects.....
- ▣ 26. Work in metal

- ▣ Chapter Closed

Princess Square, Glasgow











THE UNIVERSITY OF CHICAGO

have to take dealings on the tale from Teutonic mythology. Here is the story of The Tree of Life, which was Yggdrasil.

It had an erect, bushy habit of growth, with a dense covering of small, green, pointed leaves. The roots reached down into the soil, and its branches rose to the height of the sky.

the underworld passed forth a fountain, the bubbling waters of which penetrated the limbs of the giants, covered with fear and shame, and which dripped death upon them. When this himself desired to drip in the same manner, he was the less of an eye. Finally under the third root of the tree, the domain of the dead - was the domain of the underworld, according to the gods, the kingdom of fate. Every day the living were sent to the underworld, and it should not wither away. In the underworld, which was the kingdom of all the dead, the

in the distance, looking at the sun, purchased a golden cock which survived the battle. The cock was the only one left, and the giants, prepared to attack them, had been killed. The cock was the only one left, and the giants, prepared to attack them, had been killed. The cock was the only one left, and the giants, prepared to attack them, had been killed.

[illegible]

plains market by John Todd
Harold Thompson, Chicago

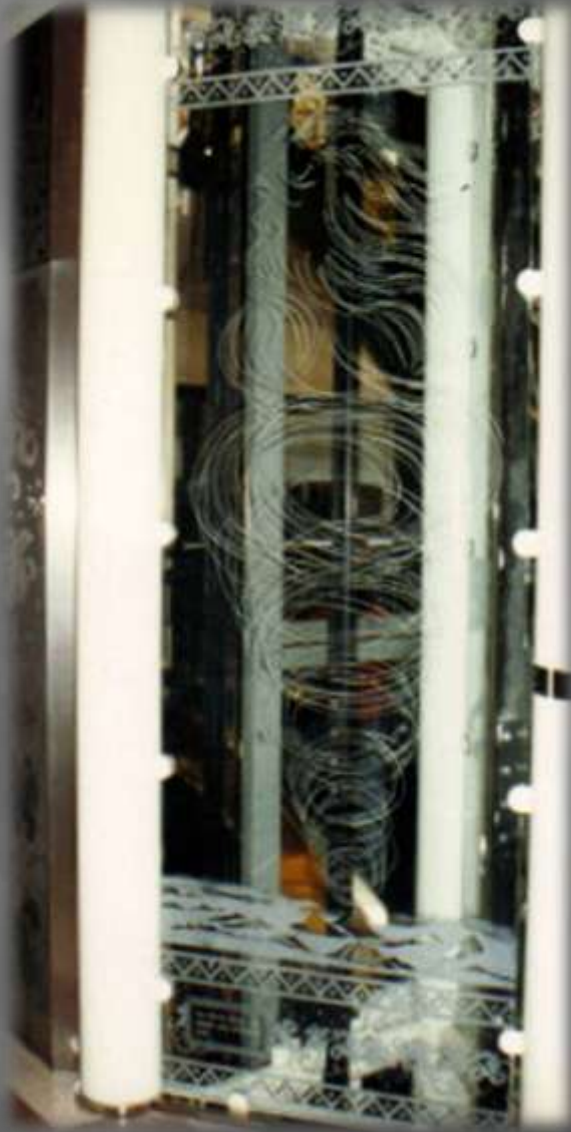
Moments in History

Monument Mall New Cstle

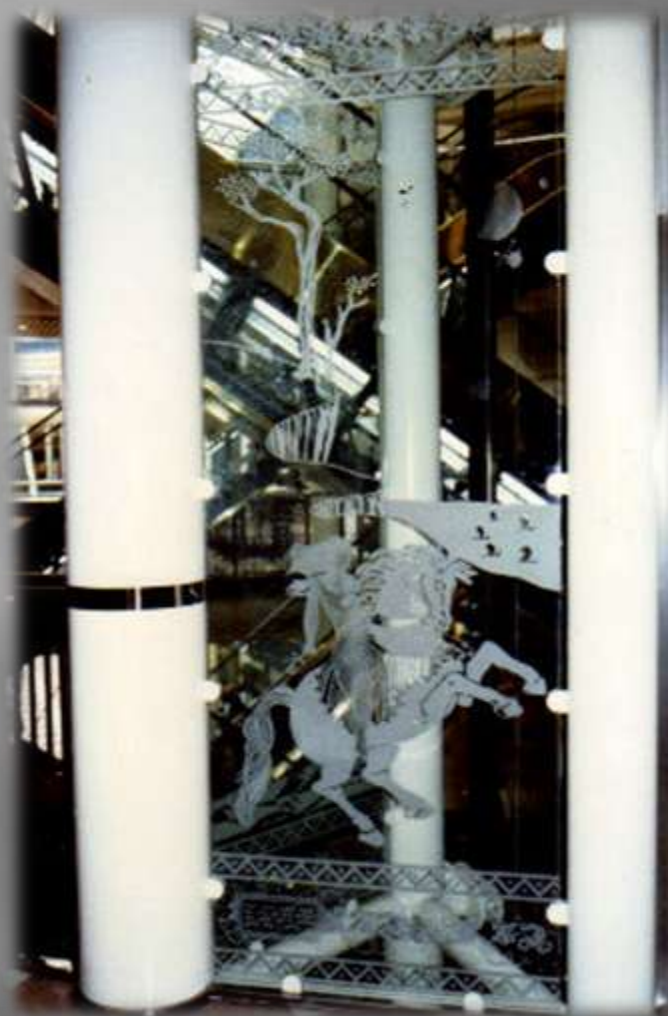














In the workshop





Trade Shows London



Few years later- Dubai trade show 1995







Maria McClafferty at the Egyptian Hall, Harrods, London 1991

Maria McClafferty's glass and bronze for the Egyptian Hall comprises the capital tops to the stone columns, the fan-shaped lamps **between the escalators, the balustrades and the chandeliers**















Egyptian Escalator in *Harrods* 1997

The technique of this glowing, luminous effect was found in fusing, painting and firing sheets of glass over and over again until they reached form and depth of voluptuous lotus patterned panels.

Each lamp has 32 panels, eight of which are over a meter long. There are 24 lamps and every one is a hand made work of art. (Interiors Mag.)













Work in metal



Project:
Chettle Court Security
Screens
Architect:
Haringey Council,
Building Design Service
Design and Fabrication:
Maria McClafferty

There are seven panels, each panel is 7000x1500mm. They are manufactured in sections of approximately 2000mm long and bolted on site



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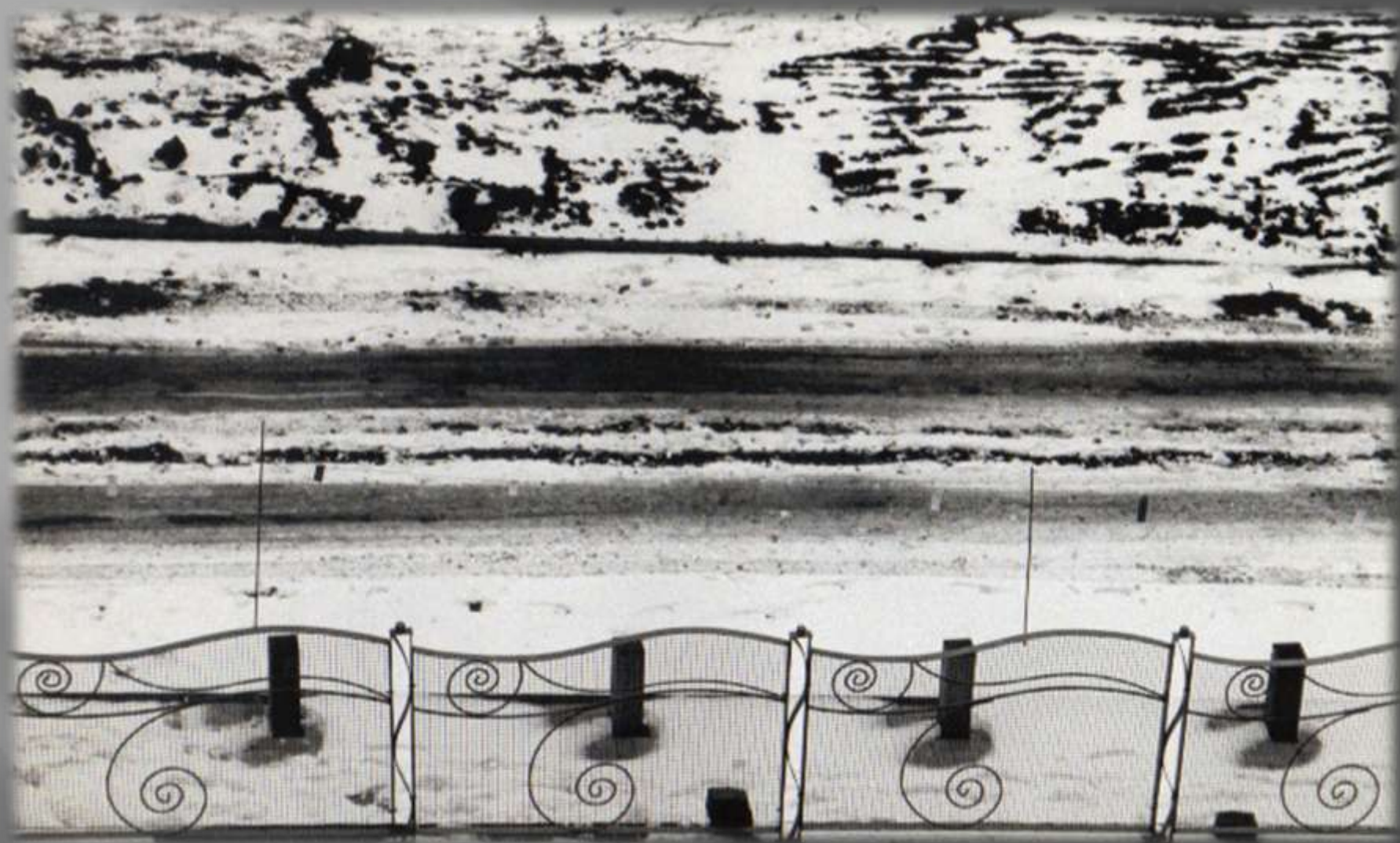












My work, my life and my team



And the work goes on...

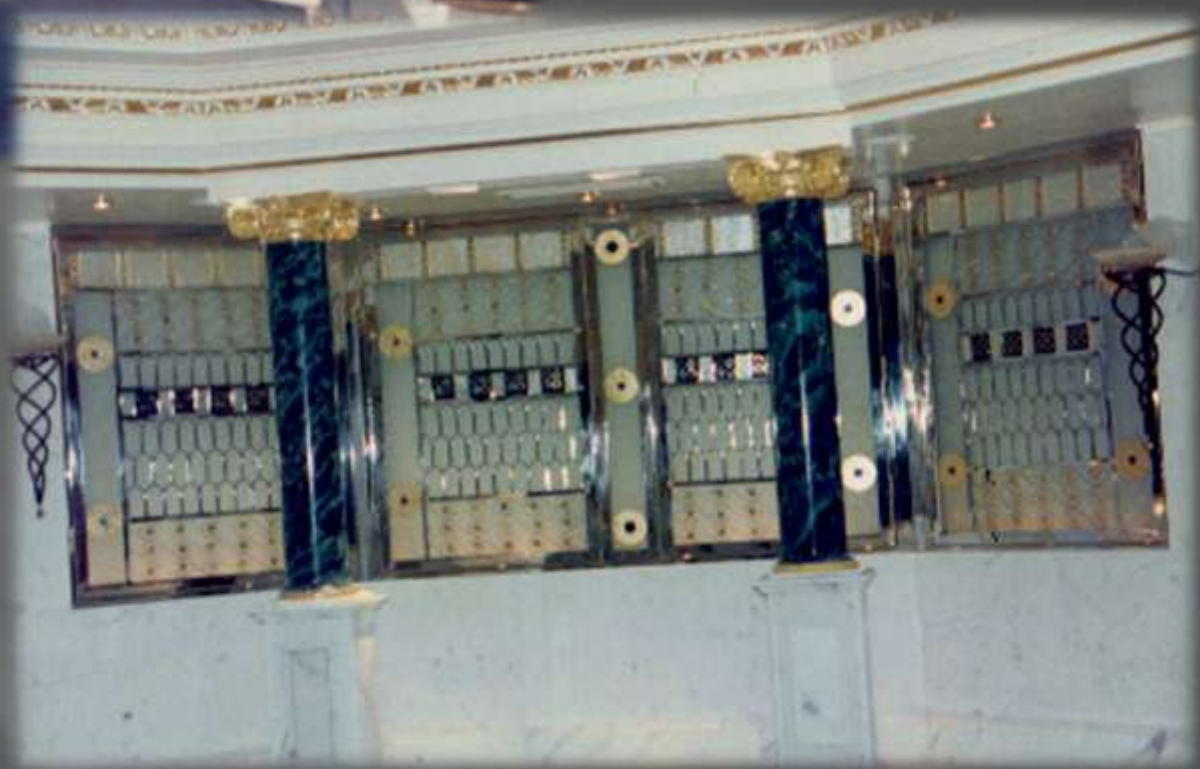
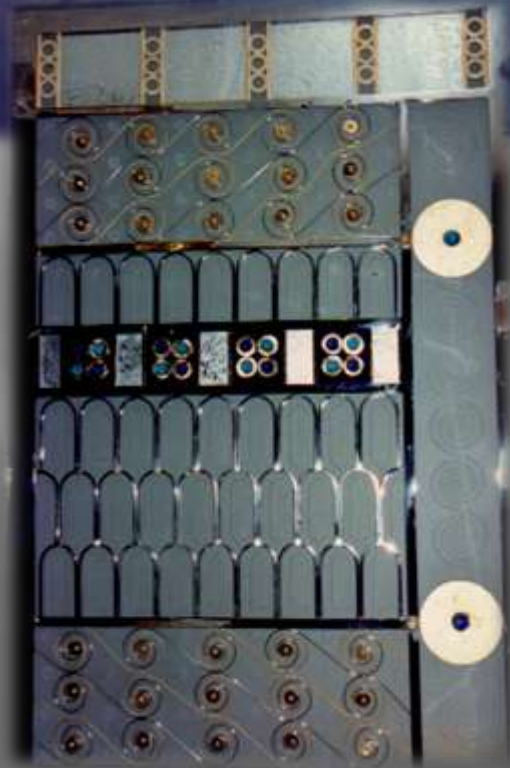


Talking heads



And more projects in metal









Grenada and Paradise Glass

27. New life, new friends, new challenges and new experiences

28. Hurricane

28. Recovery and into fused glass

- ▣ Sculpture project in China
- ▣ Jewellery
- ▣ 29. New art form – glass paintings

Grenada and Paradise (Glass) Lost

In December 1999 Maria McClafferty has moved to the beautiful Caribbean island of Grenada. She created a new company – Paradise Glass. From now on everything was going to be nothing but paradise

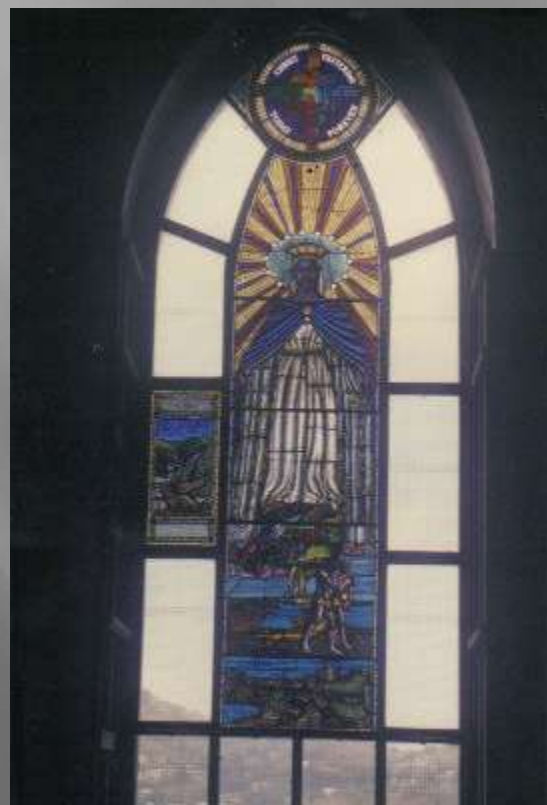


Beautiful Grenada



Grenada

Stained Glass for the Cathedral of the *Immaculate Conception* in St George's





Restoration of the 19th century stained glass window in
the Cathedral of Immaculate Conception



More work for churches





Hurricane Ivan

Sept 2004

No pictures

Cathedral of The Immaculate Conception after the hurricane



Grenada took many months to recover

- ▣ 95% of Grenada got destroyed - buildings, houses, schools, vegetation, marine life.....
- ▣ Maria's new roof and house, together with numerous belongings and most importantly majority of her work got destroyed.
- ▣ It took nine month to be connected to the electricity and years for the life to return to normal

Post Ivan Impressions- Goddesses of Fertility and other Gods, *cast glass*



Sun God and Family

Cast glass based on the Arawack's Petroglyphs





Desperado



Goddess of Fertility

Triptych *Goddess of Fertility*









8th Changchun China International Sculpture Symposium, September 2006

‘The Spirit of the Island’ to be displayed permanently in the Changchun
World Sculpture Park,







Working on 'The Spirit of the Island'



Glass and Metal Screen, Fused Glass





La Source hotel



La Source, 8 windows separate two dinning halls



Maria as designer/maker creates new body
of work
ART GLASS JEWELLERY



Art Glass Jewellery



Paradise Glass- Grenada
Designer/maker Maria McClafferty
available at Esplanade Mall
Melville St, St George's

ART GLASS JEWELLERY



Paradise Glass - Grenada

Promotional material and exhibitions



Phoenix
PRODUCTIONS

invites you to
A First Time Showing
in Trinidad & Tobago of

maria
mcclafferty's

paradise
glass
jewellery

tuesday 17th february, 2009
5 - 7:30pm

43 luis street, woodbrook
628-5403

Maria McClafferty was born and educated in Warsaw, Poland, and studied art at Warsaw University and Rajasthan, India. It is within the field of civil design and construction projects, working with glass and various metals, that she established her reputation internationally as one of the foremost exponents of this artform. Maria's commissions include works around the world from stained glass Rose Window at Alexandra Palace to private commissions for the Duke of Wellington.

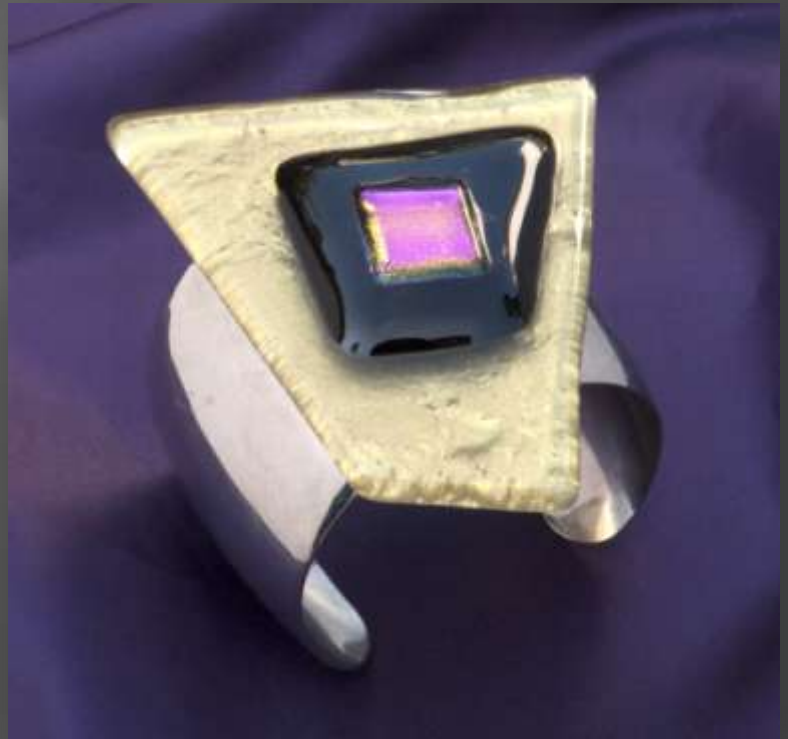


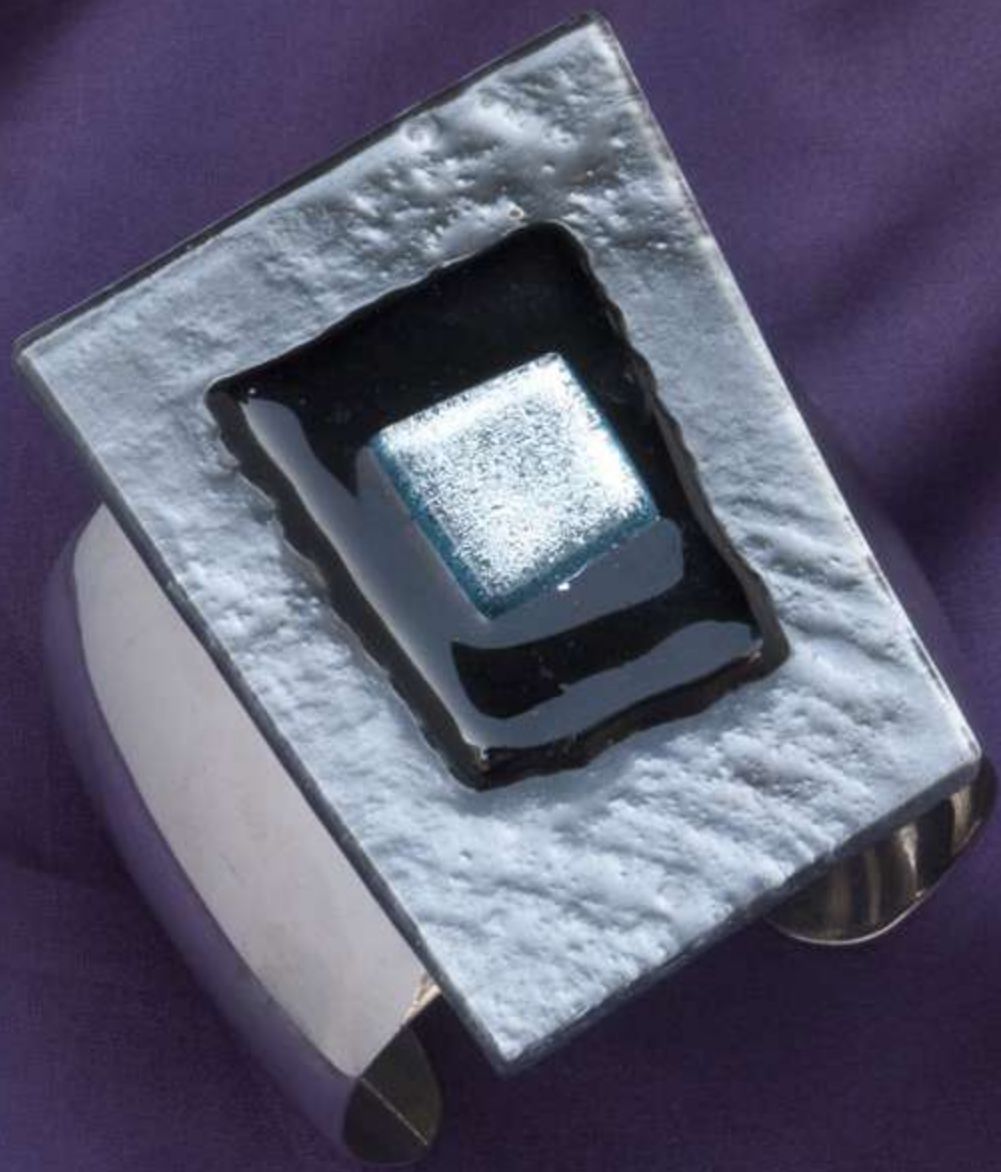












Grenada, St George's



New work 2011 glass painting





maria mmlafferty

